Red River Girl

*The Art of Orabel Thortvedt*

The following 14 pages contain a *Sampling of Contents* taken from various sections of this extraordinary publication, to acquaint one with the look and feel of the book.

Very few of its 193 pages do not include at least one illustration. The samples below are from 45 of those pages.

*Enjoy!*

*Telelaget of America*
INNHALD

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CHAPTER II
THE MOTHERLAND

For a night or two, in early spring, they used to sit by the fireside with their laps on their knees, listening to the stories of the old men, who would tell them of the past, of the hardships of the pioneers, and the stories of the first settlers. The old men would speak of the days when they were young, and how they had to work hard to make ends meet. They would tell of the long winters, when the snow was deep and the wind was strong, and the nights were long and cold. They would talk of the hard work that was necessary to survive.

One evening, while the family was sitting around the fire, my mother told us a story about her own family. She spoke of her mother, who had come to America from Norway when she was a young girl. She had left her family behind and traveled alone across the ocean to begin a new life. She spoke of the hardships she had faced, the long days of hard work, the cold nights of no shelter, and the hope that one day things would get better.

My mother loved the stories and culture and helped me learn more about my heritage. She always made sure that I knew where I came from and who I was a part of. She taught me about the traditions and the values that had been passed down through the generations. She showed me the importance of family and the strength of the human spirit.

KAPITTEL II
MIDGARDEN

My mother often visited her grandmother’s house, where she was born and raised. She would tell us stories about her childhood, about the hard work that was necessary to make ends meet. She spoke of the long winters, when the snow was deep and the wind was strong, and the nights were long and cold. She talked of the hard work that was necessary to survive.

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Orabel painted the farm in her watercolour map of Mound Prairie, see pp. 82/83. Private photographs

1. Grønstad is the Danish-Norwegian spelling of Grønstad, as is Thorsved for Thorsved. Official Norwegian language was Danish-Norwegian until about 1900.

Barney Jamieson's (Bjørgvin G. Tveitane's) first house, built in the early 1860's in Mound Prairie, was typical of the early homes in Houston County, and in many of the other Norwegian Settlements for that matter. Orabel painted the farm in her watercolour map of Mound Prairie, see pp. 82/83. Private photographs


Det første huset til Barney Jamieson (Bjørgvin G. Tveitane), bygd tidlig på 1860-talet i Mound Prairie, er et typisk eksempel på husenes første bygninger i Houston County – og i mange andre norske bebyggelser – såd at Orabel tok gudens med i ukvarellen av Mound Prairie, sjå ss. 82/83. Foto: privat
**Granida**

Granida's first move was to sell her fifty acres to Granida Terrestris, a Norwegian corporation to the west of the town of Holmen. She was able to sell her property to a company interested in developing the area. Granida bought the property and then sold the rest of her land to a Norwegian corporation interested in developing the area.

Granida's second move was to sell her fifty acres to Granida Terrestris, a Norwegian corporation to the west of the town of Holmen. She was able to sell her property to a company interested in developing the area. Granida bought the property and then sold the rest of her land to a Norwegian corporation interested in developing the area.

Granida's third move was to sell her fifty acres to Granida Terrestris, a Norwegian corporation to the west of the town of Holmen. She was able to sell her property to a company interested in developing the area. Granida bought the property and then sold the rest of her land to a Norwegian corporation interested in developing the area.

Granida's fourth move was to sell her fifty acres to Granida Terrestris, a Norwegian corporation to the west of the town of Holmen. She was able to sell her property to a company interested in developing the area. Granida bought the property and then sold the rest of her land to a Norwegian corporation interested in developing the area.

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Ole Gunderson Thortvedt (1829-1908)

Grandfather of Orabel Thortvedt and central character in her story of a group of pioneers who went from Moland (Fyresdal) to Houston, Minn. in 1861, and then on to the Buffalo River near Moorhead in Clay County in 1870.

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involvera i skulen i Moland Township.

Som ikkje dette er nok, ser me og at Thortvedt-familien var med å danna Telelaget of America. På heimesidene til Telelaget kan ein lese: *Just before Christmas in 1906 a cry was sent out for some Telers to start a Telelag. (…) We held a meeting in a hall in Fargo, January 16, 1907.*

As if all this were not enough we see that the Thortvedt family was also involved in the establishment of the Telelaget of America. On the homepage of Telelaget one can read: *Just before Christmas in 1906 a cry was sent out for some Telers to start a Telelag. (…) We held a meeting in a hall in Fargo, January 16, 1907.*

And so on Wednesday 16th of January Levi Thortvedt writes in his diary that he and his father, Olav, had taken the ponies to Fargo and founded «Tellemark laget». Several of the first members of the organisation were residents of Clay County.